

Contents

PREFACE	8
OPENING REMARKS	10
IN MEMORIAM KARL JETTMAR	11
K. A. R. KENNEDY – South Asia’s Bamboo Curtain: What’s on the Other Side?	13
F. D. KAKAR – Discovery of Upper Palaeolithic Rock Art in Balochistan, Pakistan	21
C. JARRIGE – Human Figurines from the Neolithic Levels at Mehrgarh (Balochistan, Pakistan)	27
B. BARTHÉLEMY DE SAIZIEU / J. RODIÈRE – Bead-Drilling: A Look from Mehrgarh and Nausharo. Preliminary Results of Micro-trace Analyses	39
R. BESEVAL / V. MARCON / C. BUQUET / B. MUTIN – Shahi-Tump: Results of the Last Field-Seasons (2001–2003)	49
C. BUQUET – The Burial Practices at Shahi-Tump (Balochistan, Pakistan): First Anthropological Analyses	57
U. FRANKE-VOGT – Excavations at Sohr Damb/Nal: Results of the 2002 and 2004 Seasons	63
J. GÖRSDORF – Radiocarbon Dates from Sohr Damb/Nal, Balochistan	77
N. BENECKE / R. NEEF – Faunal and Plant Remains from Sohr Damb/Nal: A Prehistoric Site (c. 3500–2000 BC) in Central Balochistan (Pakistan).....	81
J. C. MORRIS – Excavations at the Later Prehistoric Site of Lewan, North-West Frontier Province, Pakistan.....	93
R. P. WRIGHT / J. SCHULDENREIN / M. AFZAL KHAN / S. MALIN-BOYCE – The Beas River Landscape and Settlement Survey: Preliminary Results from the Site of Vainiwal.....	101
R. LAW – A Diachronic Examination of Lithic Exchange Networks During the Urban Transformation of Harappa.....	111
B. A. CHASE – Butchers, Bones, and Plastic Bags: An Ethnoarchaeological Study of a Specialized Meat Distribution System in the Indian Punjab	123
H. WILKINS – From Massive to Flimsy: The Declining Structural Fabric at Mohenjo-daro	137
M. VIDALE – The Short-Horned Bull on the Indus Seals: A Symbol of the Families in the Western Trade?.....	147
V. SHINDE / G. L. POSSEHL / M. AMERI – Excavations at Gilund 2001–2003: The Seal Impressions and Other Finds.....	159
B. HELWING – Long-Distance Relations of the Iranian Highland Sites during the Late Chalcolithic Period: New Evidence from the Joint Iranian-German Excavations at Arisman, Prov. Isfahan, Iran	171

D. ARTIOLI / C. GIARDINO / G. GUIDA / A. LAZZARI / M. VIDALE – On the Exploitation of Copper Ores at Shahr-i Sokhta (Sistan, Iran) in the 3 rd Millennium BC	179
S. WINKELMANN – Deciphering the Intercultural Style?	185
M. TEUFER – The Late Bronze Age Chronology of Southern Uzbekistan. A Reanalysis of the Funerary Evidence	199
G. STACUL – Symbols of Early Swāt (c. 1700–1400 BC)	211
L. M. OLIVIERI – Gogdara I and Beyond. The Cultural Sequence of the non-Buddhist Rock Art in Swat. Preliminary Conclusions	215
E. MORIGI / P. BIANCHETTI – New Evidence on the Pottery Sequence of Ghālegay (Swāt, Pakistan)	223
F. WIDEMANN – Evolution of the Political Relations of the Greek with their non-Greek Neighbours in Central Asia and North-Western India (4 th century BC – 1 st century AD)	231
D. W. MAC DOWALL – The Early Indo-Greek Currency of Arachosia	241
M. NASIM KHAN – Kashmir Smast (Gandhara) and its Religious Significance – Study Based on Epigraphic and other Antiquities from the Site	247
P. CHAUDHARY – Some Important Trade Routes and Trading Centres of Jammu from Ancient Times to 10 th Century AD	253
H. TSUCHIYA – The Singal Valley as Fa Hsien’s Route from Pamir to Darel. Field Research in the Northern Areas of Pakistan 2001–2002	261
I. PAAP – The Pottery of Khyinga-Khalun, Mustang District, Nepal	271
C. POHL-THIBLET – Preliminary Result on the Pottery from Garab-Dzong, the Surroundings Settlements from Dzo-Khang and Bumche-Khang, District Mustang, Nepal	277
G. VERARDI / ST. COCCIA – Archaeological Excavations at Pipri, Nepalese Tarai	291
M. L. SMITH – Archaeological Research at Sisupalgarh, an Early Historic City in Eastern India	297
P. YULE / P. K. BEHERA / M. BRANDTNER / D. MODARRESSI-TEHRANI / B. K. RATH – Preliminary Report of the Third Field Season, 2002: Contexting Early Historic Western Orissa	307
P. A. ELTSOV – The Ancient Indian City and the Thought Expressed in it	319
E. L. HARVEY / D. FULLER / J. N. PAL / M. C. GUPTA – Early Agriculture of the Neolithic Vindhya (North-Central India)	329
E. ASOUTI / D. FULLER / R. KORISSETAR – Vegetation Context and Wood Exploitation in the Southern Neolithic: Preliminary Evidence from Wood Charcoals	335
M. COOKE / D. Q. FULLER / K. RAJAN – Early Historic Agriculture in Southern Tamil Nadu: Archaeobotanical Research at Mangudi, Kodumanal and Perur	341
H.-J. WEISSHAAR/W. WIJEYAPALA – Excavations in the Citadel of Ancient Mahagama (Tissamaharama/Sri Lanka)	351
H. SCHENK – Pottery of so-called “Kaolin Fabric” at Tissamaharama-Citadel (Sri Lanka) in the 4 th and 5 th Century AD	357
A. S. HANNIBAL-DERANIYAGALA – Beads from Tissamaharama, Sri Lanka: Long Distance Contacts	365

R. WALBURG – The Earliest Inscribed “Coins” from Tissamahārāma: Why They Are not Truly Coins	369
F. REITZ – Stone Images of the Standing Buddha from Mahāgāma (Sri Lanka)	379
B. STEINBRING – Archaeological Investigations at Ambalantota 1997–1999 (Hambantota District, Southern Province, Sri Lanka)	387
L. FORD / R. CONINGHAM – Early Historic Specialisation and Standardisation: the Technology of Rouletted Ware and Associated Wares at Anuradhapura	393
M. L. CARTER – Buddhist Aspects of the Imagery of Skanda in Gandhāra and Central Asia	399
C. W. SCHMIDT – Evidence Suggesting the Simultaneous Development of Two Forms of Avalokiteśvara in Ancient Greater Gandhāra: A Preliminary Report	405
C. BAUTZE-PICRON – Images of Avalokiteśvara at Dharaut, Bihar	413
A. FILIGENZI – A Bronze Votive Stūpa of the Shahi Period: Art, Faith and Ideology in Late-Antique Buddhism	421
N. ODANI – Transfer of Merit in Gandhāran Buddhism	431
J. SIUDMAK – Early Bronze Masks from Ancient Kashmir and the North-West Region	437
M. FRENGER – Sun Images from Mathura – Cult Icons or Emblems?	443
G. BHATTACHARYA – A Unique Narrative Stone Panel Illustrating Revanta	451
A.-C. JURAMIE / K. MEAHL-BLÖNDAL – Comparative Studies and Dating Questions between Nepalese Sculpture and Painting: the Case of Nepalese Buddhist Ritual Crowns	461
G. SENGUPTA – Two Unpublished Bronze Hoards from Northern West Bengal, India	471
J.-Y. BREUIL / S. GILL – Pāhārpur in the 20s–30s: a Pāla Period Buddhist Shrine and Monastery Documented by a Collection of Photographic Plates	479
J. A. B. HEGEWALD – Representations of the Jina’s Birth and Enlightenment in Jaina Art, Architecture and Ritual	491
G. J. R. MEVISSSEN – The Riddle of the Four-Armed Māricī Image from Udalā, Orissa ..	501
J. K. BAUTZE – The Early Royal Murals of Dungarpur, Rajasthan	509
G. FOEKEMA – Architectural Articulation of Medieval Temples in Mahārāshtra	515
V. LEFÈVRE – Tukkacci, a Royal Cōla Temple at the Beginning of the 12 th Century	523
C. A. PETRIE – Ceramic Production and Distribution in the Late 1 st and Early 2 nd Millennia AD Akra, Bannu Basin, NWFP	533
U. FRANKE-VOGT / K. BARTL / TH. URBAN – Bagh-e Babur, Kabul: Excavating a Mughal Garden	541
D. REDLINGER – The Evolution of the Architectural Décor on the Quwwa al-Islām Mosque	559
T. LORENZETTI – Indian Sources of the Burāq Iconography	571
M. W. MEISTER – Water in a Desert Landscape	579
A. CHADHA – Colonial Visions: Sir Mortimer Wheeler and Archaeological Representations in India (1944–48)	587
LIST OF AUTHORS	597